

# A

# B

ART TWO  
*Monotypes*  
personal evaluation



### **Work Ethic**

The artist has demonstrated a very strong work ethic throughout the duration of the project. He or she was focused everyday during class, and there is clear evidence in the artwork that the student worked outside of the classroom to finish it on time.

### **Craftsmanship**

The artwork demonstrates a high degree of craftsmanship and technical precision from the artist. The work contains no smudges or unwanted marks, and the artist paid very close attention to the detail.

### **Control**

The work clearly displays the artist's ability to control the medium used in the work.

### **Balance, Color, and Unity**

The work contains a full range of values, a variety of color, and the artist has managed to arrange those elements in a manner that seems balanced and unified.

### **Conceptual Integrity**

The artist has paid close attention to the artists studied in this unit. The work demonstrates a clear connection to those studied artists works, and the student is able to discuss how their work was inspired in a very clear and articulate manner.

### **Completion**

The artist did whatever it took to make sure the work was completed by the day of critique. No unfinished work of art can earn an "A".

### **Work Ethic**

The artist has demonstrated a good amount of dedication during this assignment. There may have been a day or two during the project when the student seemed distracted or unprepared, but most of the time he or she was focused during the studio sessions.

### **Craftsmanship**

The artwork demonstrates the student's attention to craftsmanship and technique, but there are minor flaws that could be worked out with more time and effort. The work contains very few smudges or unwanted marks, and the artist paid fairly close attention to detail.

### **Control**

The work displays the artist's ability to control the medium used in the work to an extent, but seems lacking in some areas. There is not as much consistency as those student works that earn an "A".

### **Balance, Color and Unity**

The work contains a good range of values and color, and the artist has arranged those values in a fairly balanced and unified manner. There are some inconsistencies in the application of color as well as in the way the color is dispersed. There may be some awkward design choices in terms of shape, line, rhythm, movement, or balance.

### **Conceptual Integrity**

The artist paid attention to the work of the studied artists to a degree, but was unable to articulate the nuance of how he or she was inspired when critiqued. Learning took place, but not as much as those students who are able to really discuss the work of the artists we studied.

### **Completion**

The work seems finished or very close to being finished. If not finished, only a few minor details are needed to make the image feel complete.

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