Bienvenue! Welcome to another year in your French studies. Félicitations! I am really glad you are here!

**DESCRIPTION** *(description)*
French II continues to develop basic concepts in French language and culture including French pronunciation, grammar, and culture. Students will enhance and further develop their use of French a balanced development of all four skills: listening, speaking, reading, and writing. The importance of communication and cultural awareness is stressed through a wide variety of activities (group/pair work, video, audio recordings, computer assignments, etc.). This course is designed for students with one year of study of French language and culture to meet the Virginia Standards of Learning for French level II by further developing the four basic language competencies (reading, writing, speaking, and listening).

**OBJECTIFS** *(objectives/goals)*
At the completion of this course, students are expected to be able to:

1. Communicate in French orally and in writing about everyday situations in the present and the past such as school, food, time, weather, etc;
2. Comprehend both written and spoken language about everyday situations in the present and the past such as school, food, time, weather, etc;
3. Demonstrate a basic understanding of French spelling, pronunciation, and elementary French grammar;
4. Express knowledge of the francophone world including French geography, history, and daily life;
5. Connect French studies with other subjects studied at Henrico High School and found in the world around them;
6. Illustrate similarities and differences between the French and American cultures.

Henrico County Public Schools’ French II Essentials of Curriculum:
http://www.henrico.k12.va.us/curriculum/ForeignLanguage/French/FrenchII.pdf *(attached)*

**THE HENRICO COUNTY PUBLIC SCHOOLS’ CODE OF CONDUCT WILL BE HONORED AT ALL TIMES.**

**RÈGLES DE LA CLASSE** *(class rules)*
1. Be in your seat AND PREPARED when the bell rings. Prepared means having all required materials ready for class.
2. Do NOT talk when the teacher is speaking.
3. Be on task at all times.
4. Visible cell phones, i-pods, mp3 players, or other electronic devices will be confiscated and turned over to the administration.
5. Remain in your seat unless granted permission to leave it.
6. Food and beverages should remain outside the classroom. NO sale of candy in class.
7. Chewing gum is NOT ACCEPTABLE!
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8. Communication will be in French at least 93%.
9. Be courteous and respectful to everyone in this classroom.

LES NÉCESSITÉS POUR CE COURS (materials needed for this class)
1. Computer - daily
2. Textbook - daily
3. Pencil and Pen (blue or black, anything else will not be accepted) - daily
4. Dry erase marker and eraser - daily
5. Highlighter (any color) - daily
6. Composition Book - daily
7. Three ring binder in which to keep materials (worksheets, returned work, study guides, works in progress ...) - daily
8. 1 pack 3x5 cards (to be replaced as needed)
9. 1 zipping pencil bag for your binder (to store flash cards)
10. Several manila or colored file folders (with NO pockets)

LES MATÉRIAUX PRÉCONISÉS (highly recommended materials)
• USB headphones with microphone
• Larousse Student Dictionary English/French French/English. ISBN 2-03-542055-5
• $8 for Scholastic subscription to Bonjour French magazine for advanced beginners [due by September 17].

NOTES (grading)
The grading scale for this class is category based:
• Homework & Written work - 20%
• Oral participation & Listening - 20%
• Quizzes - 25%
• Tests & Projects - 35%

DEVOIRS (homework)
Homework and other assignments - electronic or paper - prepared outside of class are due at the beginning of the class period. Points will be deducted for late work - full credit will be awarded if complete. Homework assignments will be posted in our SchoolSpace course. Homework will be periodically collected to be checked and graded for accuracy. Don’t be caught without your homework!

Students will receive up to three postcards every nine weeks for work well done. With the signature of a parent or guardian, each postcard constitutes one homework break. If no homework is missed during the nine weeks, each postcard is worth a 100 point extra credit homework/writing assignment.
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TRAVAIL RÉCUPÉRÉ (make up work)
If an absence is excused, missed work may be made up. A note from the attendance office will be required to excuse the absence. Students may have as many days to make up the work as they were absent.

INTERROS et CONTRÔLES (quizzes and tests)
• Quizzes will be given at least weekly and may be given daily. The lowest quiz grade each marking period will be dropped. Quizzes may NOT be made up without an excused note from the attendance office.
• Tests will be given every three weeks (week 3, week 6, and week 9 of each marking period) in addition to mid-term and final exams. All tests are cumulative.
• Following an absence excused by the attendance office, students will have the number of days they were absent within which to make up a test or quiz. Failure to make up the test or quiz within that timeframe will result in a 0.

PROJETS (projects)
At least one major project each marking period which will be counted as a test grade. Each project will include at a minimum the use of written and presentational French.

PARTICIPATION ORALE (oral participation)
Students will begin each two weeks with 100 points. The full 100 points will be earned by:
• Volunteering to answer when appropriate;
• Being on-task and responding when called on;
• Being prepared for class and ready to work when the bell rings;
• Helping to create and maintain a positive learning environment.
Each time a student does not meet one of the conditions listed above she/he will lose 3 participation points. If she/he loses 9 or more points in one class period, disciplinary action may be taken.

DÉMARQUAGE (plagiarism)
• Students must cite every source and resource used for assignments.
• The use of on-line translators is prohibited.
• If there is inappropriate help from another person, use of on-line translation, or plagiarism (copying from a source without citation or copying someone else’s work) the student will receive a zero and will NOT be able to make up the grade.
• Only approved on-line dictionaries should be used.
• No on-line tools should be used in class unless directed by the teacher.
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LE COMPORTEMENT (behavior)

1. Students will receive one warning for any disruption of class, not following classroom, school or county rules.

2. A second infraction will result in an after school detention. Detentions will be served after school on an assigned date. Parents are responsible for after detention transportation. In addition, the parent may be called by teacher during class time to speak with the student. Notez bien: missed detentions will result in immediate referral to an administrator.

3. After a detention has been assigned, further infractions beyond one warning will result in immediate referrals to the appropriate administrator and possible removal from the classroom. Should misbehavior continue after this, parents will be further involved with the appropriate administrator.

LES ORDINATEURS DANS LA CLASSE (computers in the classroom)

• This course will require the intensive use of the HCPS laptop. Students will be using their computer on a daily basis for activities including warm-ups, quizzes, viewing movies, homework, listening, speaking and more!

• As such, students must their computer at every class session. If students do not have it, they will need to present a repair receipt to excuse the absence of their computer. Failure to bring the computer or show a repair receipt will result in a reduction in daily/weekly participation grades.

• Please be aware that use of the computer for any reason other than specific instructional activities during class will be handled following the behavior guidelines above and consistently with the Code of Conduct.

LIENS INDISPENSABLES INTERNET (critical on-line links)

• HCPSLink: http://hcpslink.henrico.k12.va.us

• HCPS SchoolSpace: http://schoolspace.henrico.k12.va.us

• Sharnoff Blog Page: http://www.henricowarriors.org/sharnoff/

TUTORING

Tuesdays or by appointment. Please, don’t let yourself get lost!

Should you wish to contact me with concerns or questions, I can be reached at Henrico High School during the day or via cell-phone (between 6 and 9 p.m.). I will make every effort to reply to e-mail within 8 business hours.

Henrico High School: (804) 228-2700 • Cell: (804) 229-3437

e-mail: kvsharnoff@henrico.k12.va.us

I have read and understand all of the information on these pages. I agree to abide by guidelines in this document and to keep the syllabus in the front of my French II binder.

__________________________________ __________________________________
Autographe de l’élève (student signature) & Date

__________________________________ __________________________________
Autographe du parent (parent/guardian signature) & Date
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Standards of Learning for French II

Course Description
In French II, students continue to develop their proficiency in the three modes of communicative competence: interacting with other speakers of French, understanding oral and written messages in French, and making oral and written presentations in French. They begin to show a greater level of accuracy when using basic language structures and are exposed to more complex features of the French language. They continue to focus on communicating about their immediate world and daily life activities. They read material on familiar topics and write short, directed compositions. Emphasis continues to be placed on the use of French in the classroom as well as on the use of authentic materials to learn about the culture.

Person-to-Person Communication
FII.1 The student will exchange spoken and written information and ideas in French.
1. Ask questions and provide responses based on self, others, and the immediate environment, such as exchanges concerning people and things, plans and events, feelings and emotions, and direction and location.
2. Give and follow basic instructions and directions in French.

FII.2 The student will demonstrate skills necessary to initiate, sustain, and close brief oral and written exchanges in French using familiar and recombined phrases and sentences.
1. Participate in brief oral and written exchanges that reflect present as well as past and future time.
2. Use simple paraphrasing and non-verbal behaviors to convey and comprehend messages.

Listening and Reading for Understanding
FII.3 The student will understand basic spoken and written French based on new topics in a familiar context that are presented through a variety of media.
1. Understand main ideas and identify essential details when reading and listening in French.
2. Understand culturally authentic announcements, messages, and advertisements that use some new as well as familiar information in French.
3. Understand and follow simple instructions in consumer and informational materials in French, such as those for following recipes or using computers.

FII.4 The student will use verbal and non-verbal cues to interpret spoken and written texts in French.
1. Differentiate among increasingly complex statements, questions, and exclamations.
2. Interpret gestures, body language, and intonation in order to clarify the message.

Oral and Written Presentation
FII.5 The student will present orally and in writing information in French that combines learned as well as original language in simple sentences and paragraphs.
1. Relate with some detail the main ideas from level-appropriate print or non-print materials in French.
2. Present information in French using structures that reflect present as well as past and future time.
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3. Demonstrate attention to accuracy in intonation and pronunciation when speaking French.

4. Demonstrate attention to accuracy in word order, punctuation, accents and other diacritical marks, and spelling when writing in French.

FII.6 The student will present rehearsed and unrehearsed material in French including skits, poems, plays, short narratives, and/or songs.
1. Use appropriate verbal and nonverbal techniques, such as voice inflection, gestures, and facial expression.
2. Communicate ideas in an organized manner using appropriate visual and/or technological support.

Cultural Perspectives, Practices, and Products

FII.7 The student will demonstrate an understanding of the perspectives, practices, and products of francophone cultures and how they are interrelated.
1. Participate in real or simulated cultural events, such as family activities and holiday celebrations.
2. Identify and discuss patterns of behavior typically associated with francophone cultures, such as observance of business practices and celebration of national holidays.
3. Examine the influence of the geography of francophone countries on cultural elements, such as food, clothing, dwellings, transportation, language, and art.

Making Connections through Language

FII.8 The student will use information acquired in the study of French and information acquired in other subject areas to reinforce one another.
1. Give examples of the influence of the French language and francophone cultures in other subject areas, such as French words used in the English language or contributions of important mathematicians and scientists from francophone countries.
2. Relate information acquired in other subjects to topics discussed in the French class, such as use of the metric system for measuring distance, volume, and weight or how modes of transportation reflect the economy and geography of francophone countries.

Cultural and Linguistic Comparisons

FII.9 The student will demonstrate an understanding of cultural similarities and differences between the francophone world and the United States.
1. Identify similarities and differences of traditions, such as holidays, foods, family, and celebrations.
2. Identify similarities and differences of the geography of francophone countries and the United States and their impact on aspects of culture, such as clothing, foods, transportation, dwellings, recreation, and the arts.

FII.10 The student will develop a better understanding of the English language through the study of French.
1. Recognize critical sound distinctions and intonation in the French and English languages in communicating meaning.
2. Compare vocabulary usage and structural patterns of French and English.
3. Use level-appropriate idiomatic expressions in French.