

USII.5a

The 1920s and 1930s were important decades for American art, literature and music.

The leaders of the Harlem Renaissance drew upon the heritage of black culture to establish themselves as powerful forces for cultural change.

Art

Jacob Lawrence chronicled the experiences of the Great Migration north in his paintings.

Popularity of these artists spread to the rest of society.

Music

Duke Ellington and Louis Armstrong were jazz composers; Bessie Smith was a blues singer.

Literature

Langston Hughes was a poet who combined the experiences of African and American cultural roots.

African American artists, writers, and musicians based in Harlem, N.Y. revealed the freshness and variety of their culture.

The student will demonstrate knowledge of the social, economic and technological changes of the early twentieth century by
c) examining art, literature, and music from the 1920s and 1930s, emphasizing Langston Hughes, Duke Ellington, Georgia O'Keefe., and the Harlem Renaissance