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Monotypes: Non-Objective



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PERSONAL ASSESSMENT

Listed below are questions that you need to answer thoroughly and honestly in a blog post. Along with this blog entry, you should include images of your three best prints that were critiqued. Do not rush through this assignment, as your own reflection is the key to improvement.

What is the value of this assignment?

Why do you think I assigned this creative challenge? As you went worked on this assignment, what did you discover that might help your future work? What did you enjoy most about this project?

What have I learned, specifically, as I worked on this project?

Discuss, in detail, the concepts and techniques that you learned throughout the course of this project. Discuss the printing process, as well as the techniques you discovered.

What could I have done better?

After viewing the detailed rubric for grading, what did you notice about your work that could be improved? If you had more time, how would you make this artwork fit the "A" category on the rubric?

What obstacles did I encounter as I worked on this assignment?

Describe the difficulties you had throughout the duration of the project. What frustrated you, and how did you overcome your challenges?

Are there any modifications that could be made to this assignment that would enhance your learning?

Think about your personal learning style and provide feedback about what might make this project a better learning experience for you.